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General

WATERCOLORS BY WINSLOW HOMER

1836-1910

JULY 7 — AUGUST 28, 1966

ALBRIGHT-KNOX ART GALLERY • BUFFALO, NEW YORK

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Foreword

Watercolors by Winslow Homer is a loan exhibition of forty-eight paintings by the eminent nineteenth-century American artist who excelled in this medium.

At a time when both Europe and America were dominated by the romantic movement, Homer chose realistic views from everyday life as his subject matter and painted directly from nature. His theories were extremely close to those of the Impressionists though his only trip to Paris was in 1866 when that group was still unknown and did not have a major exhibition until 1874.

The watercolor medium which Homer did not adopt until he was 37 proved particularly suited to his needs. It allowed him to record quickly and accurately his close observations of light and color. The natural luminosity of the translucent paint on white paper heightened his colors which had been rather dark in oil. The swift, sure touch essential to watercolor painting came easily to him as a result of his long career as an illustrator which required rapid, skillful draftmanship.

As the exhibition indicates, his early watercolors were often figurative, frequently depicting women and children. During his later years, he became increasingly preoccupied with the sea and hunting and fishing scenes.

In presenting this exhibition, we pay tribute to an extraordinary American painter, born 130 years ago, whose work remains vital and colorful today and whose important role in our art history has long been assured.

We are particularly grateful to Mrs. Charles R. Henschel for allowing us the rare opportunity of exhibiting twenty particularly fine examples of Homer's watercolors which she and the late Mr. Henschel collected. Other loans are from both museums and individuals to whom we are indebted for their generosity.

I would also like to express my appreciation to Mr. Samuel C. Miller for the installation of the exhibition and to Miss Ethel Moore for preparing the catalogue.

GORDON M. SMITH
Director

Lenders to the Exhibition

Albright-Knox Art Gallery, Buffalo, New York

Amherst College, Amherst, Massachusetts

The Art Institute of Chicago, Chicago, Illinois

Canajoharie Library and Art Gallery, Canajoharie, New York

Cincinnati Art Museum, Cincinnati, Ohio

City Art Museum of St. Louis, St. Louis, Missouri

The Cleveland Museum of Art, Cleveland, Ohio

Cooper Union Museum, New York City

Mr. Courtlandt P. Dixon, Long Island, New York

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Mrs. Charles R. Henschel, New York City

Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

Museum of Art, Rhode Island School of Design,
Providence, Rhode Island

Museum of Fine Arts, Boston, Massachusetts

Museum of Fine Arts, Springfield, Massachusetts

Philadelphia Museum of Art, Philadelphia, Pennsylvania

The Phillips Collection, Washington, D. C.

Mrs. Norman I. Schafler, New York City

Mr. and Mrs. M. Spiller

The University of Kansas Museum of Art, Lawrence, Kansas

Wadsworth Atheneum, Hartford, Connecticut

Williams College Museum of Art, Williamstown, Massachusetts

Worcester Art Museum, Worcester, Massachusetts

You will see, in the future I will live by my watercolors.

— Winslow Homer

1. SKATING IN CENTRAL PARK 1860
   16 7/16 x 24 1/2"
   City Art Museum of St. Louis
   Eliza McMillan Fund

2. GIRLS WITH LOBSTER 1873
   9 9/16 x 13"
   The Cleveland Museum of Art

3. CHILDREN ON A FENCE 1874
   6 3/4 x 11 1/2"
   Williams College Museum of Art

4. MAN IN A PUNT, FISHING 1874
   9 1/2 x 13 1/2"
   Mrs. Norman I. Schafler

5. MOONLIGHT 1874
   14 x 20"
   Canajoharie Library and Art Gallery

6. THE SEE-SAW 1874
   7 x 13"
   Canajoharie Library and Art Gallery

7. WOMAN AND ELEPHANT c. 1875
   11 3/4 x 8 3/4"
   Albright-Knox Art Gallery
   Gift of Mrs. John W. Ames, 1959

8. THE NEW NOVEL 1877
   9 1/2 x 20 1/2"
   Museum of Fine Arts
   Springfield, Massachusetts

9. GIRL WITH HAY RAKE 1878
   8 7/16 x 6 15/16"
   Mrs. Charles R. Henschel

10. PUMPKIN PATCH 1878
    11 1/2 x 19 3/4"
    Amherst College

11. THE MILKMAID 1878
    14 1/8 x 19 1/2"
    Mrs. Charles R. Henschel

12. GIRL AND SHEEP c. 1879
7⅝ x 16⅛"
Albright-Knox Art Gallery
Bequest of Norman E. Boasberg, 1962

13. BOY AND HORSE PLOUGHING 1880
9 x 14"
Museum of Art
Rhode Island School of Design

14. WRECK NEAR GLOUCESTER 1880
14 x 20"
Museum of Art
Carnegie Institute

15. GLOUCESTER SCHOONERS AND SLOOP c. 1880
13⅜ x 19⅜"
Philadelphia Museum of Art

16. GIRL CARRYING A BASKET 1882
21⅝ x 14⅜"
Mrs. Charles R. Henschel

17. INCOMING TIDE: SCARBOROUGH, MAINE 1883
14½ x 21"
Mrs. Charles R. Henschel

18. LIVE OAKS 1886
13½ x 19½"
The University of Kansas Museum of Art

19. SANTIAGO DE CUBA: STREET SCENE 1886
13½ x 19½"
Mrs. Charles R. Henschel

20. UNDER A PALM TREE 1886
11⅞ x 14⅞"
Mrs. Charles R. Henschel

21. HAULING IN THE NETS 1887
13½ x 19½"
Mrs. Charles R. Henschel

22. LEAPING TROUT 1889
14 x 20"
Museum of Fine Arts
Boston, Massachusetts

23. THE LONE FISHERMAN 1889
20 x 13⅞"
Mrs. Charles R. Henschel

24. ON THE TRAIL 1889
12⅜ x 19¾"
Mrs. Charles R. Henschel

25. BLUE SPRING, FLORIDA 1890
11½ x 19⅝"
Mrs. Charles R. Henschel

26. PALM TREES, ST. JOHN'S RIVER, FLORIDA 1890
13½ x 19½"
Mr. and Mrs. M. Spiller

27. ROWING HOME 1890
13½ x 19½"
The Phillips Collection

28. VALLEY AND HILLSIDE c. 1890
13⅜ x 19⅜"
Cooper Union Museum

29. A GOOD SHOT: ADIRONDACKS 1892
14 x 21"
Mrs. Charles R. Henschel

30. BURNT MOUNTAIN 1892
13½ x 19¾"
Mrs. Charles R. Henschel

31. DEER DRINKING 1892
13½ x 19½"
Mr. Courtlandt P. Dixon

32. OLD SETTLERS, ADIRONDACKS 1892
21 x 15"
Museum of Fine Arts
Boston, Massachusetts

33. SKETCH FOR HOUND AND HUNTER 1892
12½ x 19½"
Mrs. Charles R. Henschel

34. WATCHING FROM THE CLIFFS 1892
14 x 20"
Museum of Art
Carnegie Institute

35. BREAKING STORM, MAINE COAST 1894
15⅛ x 21½"
The Art Institute of Chicago
The Mr. and Mrs. Martin A. Ryerson Collection

36. BREAKING WAVE ON SHORE LINE 1895
15⅝ x 21½"
Worcester Art Museum

37. ISLE MALIN 1897
21 x 14"
Mrs. Charles R. Henschel

38. UNDER THE COCO PALM 1898
14⅝ x 20⅞"
Fogg Art Museum
Harvard University
Louise E. Bettens Fund

39. AFTER THE HURRICANE 1899
14 15/16 x 21⅜"
The Art Institute of Chicago
The Mr. and Mrs. Martin A. Ryerson Collection

40. A SUMMER NIGHT c. 1899
14½ x 21½"
Wadsworth Atheneum

41. SALT KETTLE: BERMUDA 1899
13½ x 20½"
Mrs. Charles R. Henschel

42. CASTING, NO. 2 c. 1900
21 x 14"
Mrs. Charles R. Henschel

43. THE RISE 1900
20½ x 13½"
Mrs. Charles R. Henschel

44. BERMUDA SETTLERS 1901
14 x 20⅞"
Worcester Art Museum

45. THE COMING STORM 1901
20¾ x 14"
Mrs. Charles R. Henschel

46. KEY WEST:
HAULING ANCHOR 1903
13¾ x 21¼"
Mrs. Charles R. Henschel

47. RED SHIRT:
HOMOSASSA, FLORIDA 1904
13½ x 19½"
Mrs. Charles R. Henschel

48. HAULING IN ANCHOR before 1906
13½ x 21½"
Cincinnati Art Museum